

Reggae Cowboy

Choreographed by [Unknown](#)

Description: 24 count, 4 wall, beginner line dance

Music: **Get Into Reggae Cowboy** by The Bellamy Brothers [124 bpm / CD: [Millenniums Greatest Line Dance Party](#)]
Any Way The Wind Blows by Southern Pacific [148 bpm / CD: [Killbilly Hill / County Line](#)]
Dancin' Cowboys by The Bellamy Brothers [124 bpm / CD: Nashville Rocks / CD: [Best of Bellamy Brothers](#)]
He Thinks He'll Keep Her by Mary Chapin Carpenter [148 bpm / CD: [Boot Scootin Boogie](#) / CD: [Come On, Come On](#)]
I Saw The Light by Wynonna [156 bpm / CD: [Collection](#)]
I Take My Chances by Mary Chapin Carpenter [140 bpm / CD: [Come On, Come On](#)]
Margaritaville by Jimmy Buffett [124 bpm / CD: [The Best Country Album In The World Ever](#)]
Passionate Kisses by Mary Chapin Carpenter [144 bpm / CD: [Come On Come On](#) / CD: Country - Modern To Timeless Classics]
Pick Me Up by Diamond Rio [136 bpm / CD: [Diamond Rio](#)]
Put A Little Love In Your Heart by Dolly Parton [104 bpm / CD: Women in Country Volume 1]
Redneck Girl by The Bellamy Brothers [132 bpm / CD: [The Very Best Of](#)]
She Can by Alabama [CD: [Southern Star](#)]
Sweet Meant To Be by Carlene Carter [120 bpm / CD: [Hindsight 20/20](#)]
This Side Of Goodbye by Highway 101 [CD: [Greatest Hits](#)]
Watch Me by Lorrie Morgan [152 bpm / CD: [Greatest Hits](#)]

STEP LEFT, SWIVEL, TOGETHER

- 1 Step to left
- 2-3 Wiggle
- 4 Bring right foot beside left

STEP LEFT, SWIVEL, TOGETHER

- 5 Step to left
- 6-7 Wiggle
- 8 Bring right foot beside left

STEP RIGHT, SWIVEL, TOGETHER

- 9 Step to right
- 10-11 Wiggle
- 12 Bring left foot beside right

RIGHT HEEL, LEFT HEEL, RIGHT HEEL, LEFT HEEL

- 13 Touch right heel forward
- 14 Touch left heel forward and bring right back
- 15 Touch right heel forward and bring left back
- 16 Touch left heel forward and bring right back

STEP, TURN ¼, THREE TIMES, STOMP, CLAP

- 17 Step on right
- 18 Turn ¼ left
- 19 Step on right
- 20 Turn ¼ left
- 21 Step on right

- 22 Turn $\frac{1}{4}$ left
- 23 Stomp with right foot
- 24 Clap hands

REPEAT